

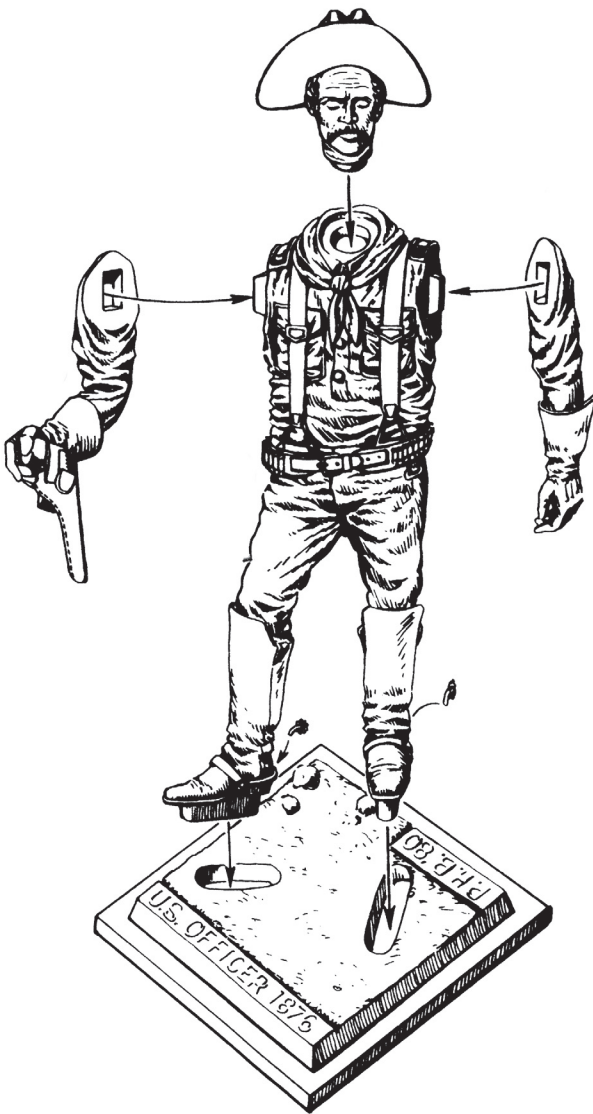


THE AMERICANS

SCULPTED BY PAT BIRD, 1980

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Captain Howard L. Goshorn, 7th U.S. Cavalry, 1876 *At the time of the battle at Little Bighorn*



- FADED DARK BLUE: Shirt.
- LIGHT BLUE: Trousers.
- YELLOW: Trouser stripe, shoulder strap base.
- BLACK LEATHER: Boots, holster.
- BLACK: Hat.
- BUFF: Suspenders, gauntlets.
- RED: Neckerchief.
- BROWN: Pistol grip and belt.
- STEEL: Spurs.
- GOLD: Shoulder strap edges.
- SILVER: Rank insignia on shoulder straps.

ASSEMBLY — To assemble your model you will need a sharp knife, fine files, quick-drying epoxy adhesive and cyanoacrylate cement. The latter should be used with care. Study the illustrations for the positioning of parts. Carefully remove all mold seam lines with a knife or file. Keep small bits and pieces in a box until ready to be used. Before cementing, position the pieces to check on their fit. Any spaces or gaps can be filled in with body putty; allow time to dry before working the surface. Plan the stages of assembly to follow the instruction guide. Do not paint the areas to be cemented. CAUTION: Some pieces are fragile and could break if not handled with extreme care. "WHEN EVERYTHING ELSE FAILS ... READ THE INSTRUCTIONS" This has been a philosophy of ours for years!

NOTES — The Indian campaigns in the west were fought largely by hardened veterans who knew the value of comfort. The ready use of civilian articles was an accepted part of the small professional army. The coloring guide above is a suggestion. The shirt could be grey, brown or red checked, the suspenders and hat, also of a civilian nature could be of any color the local trading post or fort sutler could provide. And although the army regulation holster was carried it hangs from a civilian belt with cartridge loops.

REFERENCES — "The American Indian Wars 1860 -1890" by Philip R.N. Katcher. Osprey, Men At Arms Series.